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The uncanny Bob Dylan song that inaugurated an era of dread

Sebastian Smee

~1 Minute

Sometimes you can point to a single, humble work of art — it may be a song, a movie, a book or a work of visual art — and find in it a key to an entire zeitgeist.

You would assume, in such cases, that the work in question would be a product of *this* zeitgeist, the present cultural moment. But it sometimes happens — it's one of art's great mysteries — that the work that most resonates with the present and somehow unlocks it was produced in a much earlier era.